

# MUSTANG Daily

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California Polytechnic State University

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## Grandma's House offers unique care

By JOY BERG  
Daily Staff Writer  
A unique child care program for tots between the ages of 1 and 3 has been designed by two child development majors.

Jo Hubbard and Anne Hillman organized Toddler's Club during Fall quarter in the unconventional setting of Grandma's House.

"Fall quarter Anne and I literally brainstormed, and set it all up. We hired our grandmas, Emma Manning and Helen Karlovich, and most of the toys were donated. It was almost impossible to find a place to have it in, so we incorporated it into the program for 3 to 4-year olds," said Hubbard.

Grandma's House is a local child care program developed by Betty Branch, a state licensed marriage, family and child counselor.

According to Hubbard, Grandma's House is not just a nursery but an intergenerational child care program that allows interaction with students, other children and grandmas.

"Most of our children come to us from nuclear families, where the only people they see are their parents and maybe a brother

or sister. This interaction is what makes Grandma's House different," said Hubbard.

This quarter Hillman was replaced by Sue Heytow, a child development senior.

"I wanted more experience with infants and toddlers, and Cal Poly doesn't have the facilities for a program like this. I like Grandma's House because of its different philosophy on child care programs. It's a learning experience," said Heytow.

Grandma's House manager Bo Cooper likes the unstructured atmosphere of the program.

"Working with kids is new to me, but I've found that if I'm straight with them, if I treat them like little people instead of kids, they respect me," he said.

Cooper, affectionately known as "Uncle Bo", has a masters degree in counseling and guidance from Cal Poly.

Cooper spent time in a Zen monastery before he began working at Grandma's House. He knew Branch and she recommended him for the job.

The loose, unstructured atmosphere he brought to Grandma's House and perpetuated by Hubbard and Hillman is working.

In one corner of the room,



CHILD DEVELOPMENT major Sue Heytow watches two toddlers at Grandma's house.  
(Daily photo by Joy Berg)

somebody's grandma is reading a story to two enthralled onlookers; in another, a little boy is making his thumb while a student holds him, and three

little boys are painting with chocolate pudding.

Toddler's Club is open from 9:30 a.m. to 11:30 p.m. on Tuesdays and Thursdays. Parents are charged one

dollar an hour for a maximum of three hours a week.

Grandma's House is located in Meadow Park

recreation area on South Street in San Luis Obispo. For further information contact Jo Hubbard or Bo Cooper at 941-1800 Tuesday through Friday.

## Illegal parking in handicapped zones creates problems

By PETER GUM  
Daily Staff Writer  
Students who park in handicapped zones without proper handicapped identification are gambling with the possibility of receiving a five or ten dollar fine, or having their car towed away, according to parking officer Lana Fleming.

Fleming says the handicapped zones are abused frequently, creating a continuous flow of students filling and moving from the

handicapped spaces.

"Most of these students have the attitude that they will just park in the slot for a minute, but it always takes longer than expected," Fleming said.

The state requires each university in the California system to keep vacant five percent of their parking spaces for use by the handicapped.

"Since we do not have that number we work hard to keep those that we do have

open and free from non-handicapped persons," Fleming said.

Fleming says that during one of her more active shifts, she could easily write about twenty tickets for handicapped violators alone. That means as many as sixty tickets could be written during the day if the other two officers on duty were as ambitious as she is.

One of the biggest problems Fleming said she encounters as a parking officer are the complaints about the inconsistency of the towing procedure, especially at night. Some cars are towed away while others are just ticketed.

"We make an effort," Fleming said, "to tow all the vehicles away that are

parking illegally in the handicapped zones. The only reason there seems to be a discrepancy in towing procedure at night is because there is a lack of man-power."

At night there are no parking officers on duty, only University Police. According to Fleming, when a towing order is issued it usually takes about half an hour for the tow-truck to arrive. While the citing officer waits for the tow vehicle, the other officer on duty cannot get involved in a tow procedure because there must be one free officer on call at all times. Therefore, Fleming said, if the officer comes across an illegally parked car, all he can do is ticket it.

Other factors come into play as well, such as the

availability of a tow vehicle, or an emergency which calls for the officer's attention.

University Police officer Wayne Carmack said he does not understand the rationale of students who are upset because their cars were towed away.

President of Disabled Students Services, Linda Wyatt, said the reason for handicapped zones is not because the handicapped want special privileges, but because of the length of time it takes to get around on crutches or in a wheelchair.

Wyatt, who uses crutches, said it takes her ten minutes to walk from the metered handicapped zone by Graphic Arts building to the

Computer Science building not more than thirty yards

away.

"Because of the way the building is layed-out (designed), I have to go up a long hill in order to avoid the stairs, and every few minutes I must stop and rest," she said.

Parking illegally in handicapped zones can cause a problem for handicapped students, Wyatt said.

"One night I was going to my class in the BA and E building but all three handicapped slots were taken by cars without stickers, so I drove over to the Computer Science lot but both those spaces were also taken. I ended up parking in an inaccessible space and I'm surprised I didn't get towed away," she said.

## Emergency number will be installed

By KEN CROLEY  
Special to the Daily

By next February, frantic searches through the telephone book to find the right number during an emergency will be abated. One number for all emergencies will be used: 911.

The first part of a plan to use the nationally recognized number was passed Tuesday by the San Luis Obispo City Council.

The adopted resolution will establish a public safety answering point (PSAP) in the joint fire and police dispatch center on Santa

Rosa Street. All 911 calls will be routed through the PSAP to one of eleven agencies throughout the county, including Cal Poly.

People calling from campus telephones will have to dial "9" before dialing the emergency number.

Included in the new system are free pay phones. According to Steve Smith, County-wide 911 planning committee chairman, callers will not have to fumble for a dime to use public pay phones when dialing 911. This, said Smith, will make every phone booth an emergency

reporting station.

Emergency calls will include requests for fire and police assistance, ambulance service, reporting of prowlers, burglaries, lights in the sky and cats stuck in trees.

Funds for the program are provided by the state, said Smith.

"We have been paying a surcharge on the telephone bill every month which has been put into a state savings account, he said. Money from this account has funded installation of the 911 system in 11 other cities, said Smith.

"The next step is to work with these different agencies to figure out how to handle and transfer the calls," said Smith.

The final plan for the system must be submitted to the state by July 1, with final installation no later than 1984 and as early as February of next year.

"It will be the only emergency service number in the state after the 1984 deadline," said Smith. The standard emergency numbers still will be listed in the telephone book for those who like the suspense of a good search.

### What's inside



Cal  
Poly  
Rugby  
Club

—see page 6

Montano de Oro

—see page 4



## EDITORIAL/OPINION

### They shared a beautiful gift

Our parents have been friends since the 1930s growing up in the Bronx. Their parents, our grandparents, had been close growing up as newly transplanted immigrants in the garment section of New York at the turn of the century. And now we were friends. Special friends.

It took a while though. The two families, now very much middle class, had long since packed up their belongings and moved to the suburbs of Los Angeles. Different suburbs, which meant a separation by distance, and that, combined with the passage of time, and perhaps too, of ideals, made for getting together limited to Thanksgiving and other special days.

One of those days came a few years ago. It was the first in several years. Perhaps the differences in ideals were larger than I realized.

She was 19 then and in her second year at a neighborhood junior college. Her bright, shiny black hair matched her spirit. Sure, she had gone through the heartbreak of watching an older brother die from cancer, but that was in the past and her eyes said she was out to capture the world. She captured me.

When I spoke, she listened, she heard, not just my words but my feelings as well. And when she spoke, my eyes looked into hers, and I found them never wanting to look elsewhere. Never.

We went out a lot in the next few months. Movies, restaurants, but mainly just walks in the park, walks along the beach and quiet times alone, being together.

It was an easy relationship. Quiet contentment with each other, easy laughter. A few tears along the way, but they wouldn't last. They'd always be patched over, blanketed really, by the pervasive warmth we held for each other.

But the warmth in the air was ending. It was now fall and time for me to go back to school in northern California. I had to go, didn't I, wasn't that where my future was being built.

We wrote. Frequently at first, every week, plus phone calls. And every other weekend we would get together. In my apartment, at a friends house in San Francisco, at her house. Just to be together.

The feeling at first, despite the distance, was still good. The weekends together, the phone calls, the letters, they seemed enough.

But after a while, they seemed less urgent, less needed. Not just on her part, but on mine also.

I had developed new friends, new interests. When I asked her to attend my college when she was done with J.C. she told me all her friends went to universities around Los Angeles. All?

We saw each other less and less as time went by, and seemingly the distance between us increased as well. The time, the distance, had separated us, and I think too, our ideals had grown apart.

We still see each other. But seldom, even less often than our families get together. And when we do, we know we can never recapture what we once had.

But when we are together, the memory of our relationship keeps us warm. I can look into her eyes, and she can look into mine, and we know, without saying a word, that we've shared a beautiful gift. A wonderful love.

Author Gary Kaplan is a senior journalism major who writes a weekly column for the Daily



... and the newer models come with a proton death ray for discourteous motorists

## Adults sure say the damndest things

We are living in the golden age of loose talk. People from all different walks of life are leaving their minds behind and letting their tongues run at full speed.

Art Linkletter was wrong when he said kids say the damndest things. Maturing into adulthood doesn't stop people from making fools out of themselves.

There are many areas where the art of loose talk can be observed. Television quickly comes to mind because of its great potential. Quid shows are a playground of loose talk. All that money! All that greed!

How many times have you seen the housewife from Orange County attack Bob Barker and tell him that being on the show is the most important thing in her life?

It is scenes like this that compel one to go and shake the hand of the nearest feminist in the neighborhood.

Newspapers are another valuable source of loose talk. The latest gem I discovered came from a press conference featuring Pete Wilson, mayor of San Diego and the possible Republican candidate for Jerry Brown's job in the upcoming election.

"Mayor Pete," as he is affectionately called down south, wants the cleanest

campaign possible. He told reporters he would not delve into Brown's "bizarre lifestyle." When Pete saw the reaction to the statement, he quickly retracted.

Rolling Stone magazine has a regular column of loose talk. Prominent members of the entertainment and political world are caught with their mouths open and their pants down. Here are a few of my favorites:

Buffalo Bills owner Ralph Wilson said

O.J. Simpson's injury gave the owner the same feeling he had when he visited Hiroshima after the bomb.

Actor Cary Grant on LSD: "LSD is a chemical, not a drug. People who take drugs are trying to escape their lives; those who take hallucinogens are looking into it."

Anti-gay rights leader Anita Bryant after she was hit in the face with a pie: "Well, at least it wasn't a fruit pie."

And what about Jimmy Carter's Polish interpreter? Perhaps that incident runs up the best: Loose talk knows no cultural boundaries.

Author Steve Thorn is a senior journalism major

## Work with City Council towards a solution

Councilman Jeff Jorgensen's recent speech to the Student Senate was a goodwill gesture that perhaps promises a better relations future between Cal Poly and the San Luis Obispo City Council.

At a time when community relations could so easily break down over a heated issue such as the unrelated persons housing ordinance, Jorgensen's political gesture was indeed open and meaningful.

When Jorgensen laughingly quipped, "It is sort of like walking into a lion's den," he was right. Cal Poly is currently in the midst of a very emotional subject, namely the housing ordinance enforcement.

These emotions are harmful to anyone's political career, and as Jorgensen said, it is a dangerous political scene to be in.

But the fact is he came anyway and spoke openly, admitting his occasional inadequacies yet stressing always his

belief that the students of Cal Poly should work with the City Council rather than against it.

Jorgensen is right. Most political change in both the present and the past, has been the result of political compromise in a working situation with the adversary.

Political accomplishment, on both a large and a small scale, is made by people working with the system.

The two ASI officers, Vice President Larry Robinson, and External Affairs Officer Richard Blackston were perhaps guided by something other than reason when they called for a recall vote to force rescission of the ordinance.

It is true that in the right time and place a recall can be very valuable, but this was neither the right time nor place.

In a city where a university means so much to the community, the students

should have a greater say in the government, and indeed the say of Cal Poly students is growing.

Outspoken demands such as recalls and boycotts cannot force anything from a City Council, but instead it can only alienate, it is a great loss to the students.

Jorgensen was right when he asked the Student Senate to look for a rational approach to a solution by working with the City Council. It would be to the benefit of both Cal Poly and its students.

Hopefully, our student officials see this and endeavor to let it guide their future actions.

Author Michael Goettl is a sophomore journalism major

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## OUR READERS WRITE...

Editor:

On returning from downtown SLO Monday, I turned up the one way street that separates the North Mountain hills from the South Mountain hills and runs by the Housing Office.

About two-thirds of the way up this street, if you are travelling in the right

direction, there is a blind curve due to the left side bordering bushes. I was driving approximately 20 m.p.h., came around the curve, and screamed to a stop to avoid a head-on collision with a Pinto going the wrong way.

If either of us had been going any faster, it would have been an unavoidable accident. From the look on the other driver's face, as well as his apologies, he had no idea it was a one way street.

This is not the first time this has happened to me, let alone the other drivers who use this road. Something needs to be done!

At the intersection there are one way street signs posted, but they are all at least 9 feet off the ground, and are not even as large as a stop sign! One sign is hidden up

in the bushes, and one is at the wrong angle to be easily seen. The signs are painted white with black letters—no red or "danger-type" markings at all.

As a solution, the first step should be to post signs at street level that have eye-catching colors and are large enough to see. Placing them back from the intersection a little would make them more easily seen also.

Another possibility to ease the situation might be to trim the hedges so that it is no longer a blind curve.

The problem does exist, and we need a solution before a serious accident occurs. This situation can be remedied with a minimum of time, expense, and effort. Because of its wide use, this road must be made safe!

Carl Nelson



# Audiovisual services aid in instruction

By BARBARA CRISWELL  
Special to the Daily

Everything from movie projectors to flannel boards—just about any audiovisual aid you can think of—is available to both students and faculty through Cal Poly Audiovisual Services.

"The only thing we don't check out are televisions," said Marcus Gold, Audiovisual Services Division Coordinator, who came to Cal Poly as reference librarian in 1969.

Gold explained the Audiovisual department is actually made up of two divisions, services and production. AV Services, which Gold heads, is a sort of equipment library, while AV Production is involved in graphic arts, such as producing graphs, charts, and brochures.

The AV Services division, located along with production in the basement of the Business Administration Education building, is also responsible for the clocktower chimes. "We maintain the controls that strike the chimes," said Gold. He emphasized, however, that AV is not responsible for the time on the clock itself—maintenance is.

To check equipment or films out of AV Services, a person can come in, call or write, and specify what they want and where by 5 p.m. the previous day, Gold said. A form is completed by the student or instructor. The equipment can be checked out over the weekend or



THE AUDIOVISUAL Department, under the direction of Marcus Gold, provides audiovisual equipment for

overnight, but there are no long term checkouts, according to Gold.

If a motion picture film is requested that is not available among the 1,300 in the department, it can be rented from a film

distributor or film library.

AV pays \$10 of the rental charge. This usually covers most of the expense, but certain films can cost \$100 per day to rent, depending on the producer, said Gold.

both students and faculty, filling approximately 150 requests each day. (Daily photo by Alan Booth)

Gold said cameras can also be checked out, but students have to buy their own film.

Gold said theft of equipment is not a problem. "It has been in the past," he said. He pointed out that now

all projectors are chained to their stands.

AV receives about 150 requests for classroom equipment every day, according to Gold. He said the number of requests used to be higher before overhead

projectors were put in every lecture room.

When a request is received, a slip with the classroom number and other information is typed and placed on a large board in the AV office, which is every campus building across the top. Hours are listed vertically. One of the student assistants then takes the slip, prepares and delivers the equipment to the appropriate room at the appropriate time—hopefully.

Gold said he's heard every kind of complaint—the wrong machine, wrong room, set up late, won't work, film broken. Eighty percent of the complaints are due to AV's failure, said Gold, who feels most of AV's problems are due to student assistants who do not read request slips carefully enough.

Gold said instructors are sometimes at fault.

Audiovisual Service hours are 8 a.m. to 5 p.m. and 7 to 9 p.m. on Monday through Thursday, 8 a.m. to 5 p.m. on Friday, and 8 a.m. to 12 noon on Saturday.

## Watsons' concert tonight

Concert goers will be able to see the most famous father-son team in traditional American music, Doc and Merle Watson. The show, sponsored by the Special Events Committee of ASI, will begin at 8 p.m. tonight in Chumash Auditorium. Tickets are \$5.50 for students and \$4.50 for general public and can be purchased at the University Union box office.

The Watsons display their versatility on a number of instruments, including guitar, banjo, mandolin, harmonica and bass.

Rounding out the touring trio is bassist Bob Kimmel.

A two-time grammy winner, Doc Watson participated on the critically acclaimed "Will the Circle Be Unbroken" album, a 1972 release which introduced folk and bluegrass music to the general public.

Folk singer Steve Noonan is the opening act. Noonan was part of the Los Angeles folk boom in the 60's that produced the likes of Jackson Browne, Tim Buckley and The Nitty Gritty Dirt Band.



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# Montana de Oro: shadowy past for mountain of gold

By JULIE AUSTIN  
Daily Staff Writer

Tourists, nature lovers, surfers and hikers are all familiar with the scenic Montana de Oro State Park. Unfortunately there are very few people who know much about the mysteries surrounding this local paradise, and it's no wonder; there is scant information about the area that is documented.

After passing through the Valley of the Bears, or Los Ocos, and continuing up Los Ocos Valley Road, you enter a long, winding road up into the hilly area above the ocean. After a couple of miles you are surrounded by towering eucalyptus trees. The old-timers of Baywood (Ocos) tell stories about how these trees were planted. Some say they were planted by R. J. Hazard at the turn of the century as a surrounding reclusive to his ranch above Hazard canyon. Others say they were planted during the Roosevelt years to provide jobs.

However, Ranger One Peter Van Coops provides the most believable and probable story. He says the trees were planted by various speculators from the Los Angeles area around 1900 for varying purposes: windbreaks, railroad ties, clintments (using the eucalyptus oil), firewood, and telephone poles. Advertisements were run as far as the East Coast in an effort

to sell these plots. Their efforts were futile, however, because it was soon discovered that the trees weren't really good for anything.

Near the end of the eucalyptus grove there is a descending path which will take you to Hazard Canyon. R. J. Hazard was a pioneer dairyman in San Luis Obispo County in the 1870's. He lived on a ranch on Old Creek, five miles from Cayucos, and rumor has it that he built another ranch in the Montana de Oro park area of today. Hazard was responsible for building the road into the wilderness to get to and from the secluded property.

Surfers in Hazard Canyon tell stories of pirates, overturned fishing boats, and bandits in the canyon from years ago. These stories are the product of a vivid imagination because no one knows for sure what happened in the area before the area was settled.

"The history of this whole county is very recent, just since the Mission days," according to Peter Van Coops. "Any pirate stories are just heresay."

Another point of interest is Spooner's Cove, located about five miles south of Hazard Canyon. Unlike most of the State Park, the history of Spooner's is well documented. The cove is named after Alden B. Spooner, Jr., son of the first minister in the county. The Ranger Headquarters above the cove is a relic of the past, being the old ranch house of Spooner. The ranch was occupied by the Spooner family until 1945 when they sold their property to O.C. Fields. Fields still owns the property south of the park.

Spoooner's Cove is a secluded inlet with a breathtaking view, especially at sunset. The cove was used as a port for contraband hides during the Mission days and for bootleg liquor during Prohibition. Spooner originally leased the property from Henry Cowe to use as a shipping harbor. On the bluffs to the south of the cove there are the remains of the cement tunnel shoot and storage building used by Spooner for his shipping ventures.

Montana de Oro was



MONTANA DE Oro, the mysterious paradise. (Daily photo by Peggy Mesler)

purchased by the state in 1969 from O.C. Fields. It was called "Mountain of Gold" not because of any rich mineral deposits, but because of the beautiful wildflowers in the area during the Spring. The name

was originated by Irene Starkey McAllister who purchased 4,500 acres of the Spooner property in 1964. Her husband was a Montanan, which could also be part of the reason for the name.

The land was originally part of the Pecho y Islay land grant—pecho, meaning "breast", referred to the rounded coast, and islay is an Indian word for choke-cherry, which grows abundantly in the area.

When Alden Spooner purchased the property he called it the Pecho Ranch Company.

Don Spooner, who grew up on the ranch, still resides in San Luis Obispo with his family.

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## NEWSCOPE

### Careers Workshop

A workshop and discussion for women in non-traditional careers will be held February 7, at 12 o'clock in U.U. 219, and at 3 o'clock in Test Room 211. Betty Goldston from IBM will discuss job opportunities and obstacles for women in engineering in management roles. Admission is free.

### Yosemite Outing

A Yosemite outing including cross country skiing, snowshoeing and igloo making will be taking place this weekend. Cost is \$11, which includes all food and gas except Friday and Sunday nights. People will leave Friday at 5 p.m. from the visitor's Administration Building parking lot and

return Sunday night. For more information check with the Escape Route.

### T-Shirt Contest

Architecture and Environmental Design students are invited to participate in a T-shirt design contest sponsored by the American Institute of Architects. The design should convey an architecture theme and entries will be judged on their originality. The winning design will be used on T-shirts to be sold at Poly Royal. Participants must submit their entries to the AIA on February 16, at 8:30 p.m. in the Engineering West Gallery. Additional information can be obtained at the AIA meeting tonight at 8:30 p.m. in the Engineering West Gallery.

### Sweetheart Ball

In honor of St. Valentine's Day, a sweetheart ball will be held in San Luis Obispo's Mission Plaza on Sunday, Feb. 12 from 1 to 3 p.m. Music to "touch dance" to, rumba, waltz, foxtrot and jitterbug will be provided by the Swinging 40s Blues Band. Children will find a large table with all the fixings for making valentines. Refreshments will be served by Haddasah. The event is free.

### VD Lecture

"Venereal Disease: What it is and How to Avoid it," will be the topic of a free lecture sponsored by the Health Center. It will be presented at Muir Hall Wednesday, February 8, at 8:00 p.m.

### Energy

People Generating Energy, a local group affiliated with the Abalone Alliance, will have an open house for their new office on

Saturday, Feb. 4th, from 10 a.m. to 7 p.m. The office is located on 482 Higuera St., San Luis Obispo. The Abalone Alliance is a statewide organization whose purpose is to oppose nuclear power by non-violent direct action and education.

### The Eagles

KCPR air personality The Sheriff will present an hour with The Eagles on Monday, Feb. 6 at 10 p.m.

### Backpack Trip

A moonlight backpack, sponsored by the Outing Committee, will be held Saturday as part of a Cal Poly Canyon Workshop. Participants will leave Friday at 5 p.m. from the visitor's Administration Building parking lot and return Sunday afternoon. For more information about this and other outings, check with the Escape Route, across from the bookstore.

## Yearbook photos

Because the memory of Cal Poly years may fade with time, a yearbook is going to be published. Seniors are eligible to have their pictures taken and printed in the yearbook free of charge.

Now through Feb. 15 (excluding weekends) a Photomobile will be parked near the library lawn to take senior pictures. Color reprints of the pictures also

may be purchased. All seniors, whether they plan to graduate this year or not, can have their pictures taken during any of the Photomobile's hours. The photo unit will be open most days from 8:30 a.m. to 5:30 p.m.

The yearbook, which will have a hard cover, costs \$5.75, and it can be purchased only during photo sessions.

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## NEWSLINE

### Roman Polanski flees country

SANTA MONICA (AP)—Roman Polanski's lawyer told a judge yesterday the director has left the United States and refuses to return to court to be sentenced for a sex offense.

Superior Court Judge Laurence J. Rittenband immediately issued a bench warrant for Polanski's arrest and said he would give the director 10 days to surrender.

Attorney Douglas Dalton stunned a packed courtroom when he announced, "Your honor, I received a call from Mr. Polanski this morning, advising he would not be here this morning."

The judge asked whether Dalton believed that Polanski was still in this country.

"I do not believe he is in the United States," Dalton said. He asked the judge to allow him time to persuade the 44-year-old director to return for sentencing.

He was released from prison Friday after 42 days of diagnostic tests.

Polanski had been scheduled for final sentencing for his admitted unlawful sexual intercourse with a 13-year-old girl. The offense carries a sentence of up to 50 years in prison.

However, it was believed that the final probation report recommended the director be released without further time in prison. The judge's decision was never announced today and last-minute efforts by Dalton to postpone the sentencing made it appear that freedom was not likely to be the judge's decision.

### Younger hits Brown's record

SACRAMENTO (AP)—Attorney General Evelle Younger launched his campaign for the Republican nomination for governor today with an attack on Gov. Edmund Brown Jr. for "government by vacillation."

Younger, California's chief law officer the past seven years, described the Democratic incumbent as "an honorable man, but a bad governor," and said he would criticize only Brown's performance, not his motives.

Specifically, Younger criticized Brown's policies on agriculture, highway construction, nuclear power and space, and said Brown's appointees to key state posts—especially in health and welfare—have been "outrageous."

Younger said Brown "has changed his position time and again. He was against removing the inventory tax; now he is for removing it. He was for the unitary tax; now he's against it. He was for the 100-acre limit on farms; now he's against it."

In remarks prepared for news conferences in six cities, Younger said his platform will include property tax relief, a job creation program, court reform, reorganization of state health and welfare programs and limits on the growth of state and local government.

### CHP seeking women officers

SACRAMENTO (AP)—If you're a woman between 20 and 31 with good eyesight, 5 feet 6 or taller, and think you'd be good at catching speeders and drunken drivers, the California Highway Patrol is looking for you.

The patrol said today it's recruiting female candidates for a class that will enter its academy around July 1. CHP spokesman Bob Fahs estimated 10 to 12 women will be in the class, but many others will remain on the eligible list for future classes.

He said women will constitute about 10 percent of the class, as they have in the past. They will get an extra week of

### Music minor predicted

When the new 1979-1981 catalog comes out, Cal Poly may offer a minor in music.

Dr. Bessie Swanson, music department head since fall quarter, is looking toward that possibility.

"We have to get started making our proposals," she said. "It takes working ahead two years to get a new program established."

Swanson said a minor in music would complement many major programs.

"I stress that it's combining a person's interest with the major they came to Cal Poly for," she said. "For example, business majors could use it if they wanted to go into merchandising."

Swanson said the idea of offering music as a minor related to business and industry would be unique, because as far as she knows it does not exist on other campuses.

The music department has also initiated discussions with the administration on

building a piano keyboard lab. The present lack of one "has been a real shortcoming," Swanson said, since more students want to take piano classes than there are keyboards to accommodate them.

Swanson said no one denies the necessity of a keyboard lab, but the estimated \$30,000 cost is a hindrance.

"We have to put in a special request or have some friends among the alumni contribute funds," she said. "It's not the simplest thing in the world, but I would like to see more students served."

physical conditioning before the start of the regular 20-week course.

Qualifications for enrollment include height of 5-6 to 6-6, eye-sight no worse than 20-40 and no physical handicaps. The age range is 20 to 31, but the applicant must have turned 21 by the time of appointment.

Applicants have to take a written and oral interview and a physical fitness test and undergo a background check. Starting pay is \$1,279 a month.

### Heart patients win court battle

NEW YORK (AP)—A U.S. District Court jury in Brooklyn has awarded a total of \$165,000 damages in three suits by patients who said their artificial heart valves malfunctioned after being implanted.

The three patients had sued for \$51 million against the manufacturer of the valves, Cutter Laboratories, of Berkeley, Calif.

An attorney for Cutter said Tuesday the firm is still considering an appeal.

Among the plaintiffs, Toby Dresner, 38, of Valley Stream, was awarded \$35,000 and her husband, Rudolf, was given \$30,000 for the loss of his wife's companionship. She said the manufacturer had not adequately tested the valve and that it malfunctioned five years after it was implanted.

### Promoter touts plastic Presley

ORLANDO, Fla. (AP)—The promoter for a man who underwent plastic surgery so he could look like Elvis Presley says the operation was a success.

"I saw Elvis Presley lying in that bed," said promoter Danny O'Day after Dennis Wise underwent six hours of plastic surgery Tuesday in an attempt to transform himself into the image of the late king of rock-and-roll.

"The pouty lips are there; the little hike in his mouth is there. It's amazing," O'Day said after visiting with the 24-year-old performer, who was reported to be bandaged and in pain following the operation.

### Teamster officials being sued

Washington (AP)—The Labor Department is suing Teamsters President Frank E. Fitzsimmons and 15 other former trustees of a scandal-ridden union pension fund to recover millions of dollars in allegedly illegal loans, government sources say.

Labor Secretary Ray Marshall called a midmorning news conference to announce the suit.

The ex-trustees of the Teamsters' Chicago-based \$1.4 billion Central States Pension Fund allegedly made loans that were improper or illegal under the 1974 federal pension reform law.

"We really don't know the true extent of the losses and probably will never know, but it involved tens of millions in loans," said one Labor department source.

The defendants, in addition to Fitzsimmons, include William Presser of Cleveland and his son, Jackie, 51, who is among those frequently mentioned to succeed the 66-year-old Fitzsimmons as head of the nation's biggest union.

### Redwoods expansion criticized

SAN FRANCISCO (AP)—A Senate vote to expand Northern California's majestic Redwoods National park from 28,000 acres to 78,000 acres could leave the state tall on trees and short on jobs, a logging industry spokesman says.

"The expansion is not necessary," said Stanley Hulett, executive vice president of the California Forest Protective Association, an association which represents many of the state's major timber firms. "There are already 280 square miles of state and federal park lands in that area."

Some 2,000 logging jobs would be lost with "more unemployment down the road," Hulett said Tuesday after the vote in Washington.

"They're disappointed to see the vote but not totally surprised," he added.

The bill would add the additional acreage at a cost of \$359 million.

Hulett said he was "somewhat at a loss" to explain the funding. He claimed the money would come from income tax revenues while the government already had more than enough money accumulated in the Land and Conversation Fund.

"Why go to the taxpayer?" he said.

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# Cal Poly Rugby

Daily photo by Mike Ewen

## ...Doin' it in the dirt

The Cal Poly Rugby Club in action: (Clockwise from above) Bill Cappel pitches the ball during Poly's recent 11-3 upset of highly touted Santa Barbara. "Out of my way, it's mine," Pat Mulchaire seems to be saying. After a day of eating

dirt, it's time to take a refreshing break. Santa Barbara's Tom Dimmet serves in on Poly's Simon Brown and exhaustion is etched on Dave Reasoner's face. The Rugby Club will meet UCLA at 1 p.m. this Saturday on the rugby field.

Daily photo by Mike Ewen



Daily photo by Dennis Steers



Daily photo by Dennis Steers



Daily photo by Mike Ewen



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## SPORTS

## Poly puts dual meet record on the line

By JIM ALVERNAX  
Daily Sports Writer

The Mustang wrestling team makes the first stop of its three-day Oregon road trip tonight against Portland State.

The Vikings are in the middle of a rebuilding year but still figure to give coach Vaughan Hitchcock's squad quite a tussle.

One reason is the fact that the Mustangs are on the road. It's always harder to win on the road. Case in point; the Mustangs dropped three out of five matches on its first extended road trip back in December.

Since then Poly has rebounded for eight straight wins. However, a rash of injuries has struck the Mustang camp. Poly will be without two of its 10 starters, Juniors Steve Hitchcock, 150, and 177-pound Eugene Wals will not make the trip north.

Hitchcock aggravated an old injury to his neck and shoulder in a match against UCLA. Wals tore rib cartilage during a bout against U.C. Berkeley. Both will be out indefinitely.

The gap left by Hitchcock will be capably filled by 143 pounder Glenn Cooper, with Ben Williams moving into the 142-pound slot. However,

the Mustangs will be giving up some weight as Robert Vieira will fill in for Wals. Vieira is normally a 187 pounder.

The match with Portland State has special significance in the fact that the Vikings are generally the Mustangs' chief rival at the Western Regional tournament. Poly has won the last three regional team titles with the Vikings finishing second each time.

Seedings for this year's tournament will be directly affected by results of tonight's dual meet.

Poly 187 pounder Scott Heaton, 12-4, will face a stearn test from Dennis Graham, 28-2, in the feature bout of the evening. Graham was the Western Regional 187 pound champion in 1976 while Heaton nabbed the 150 pound title a year ago.

Junior 134-pounder Mike Mathies, 23-1, is another former regional champ for Portland State having copped the 142-pound title last season. Heavyweight Mike Wagner, 16-7-1, and 177-pounder Graham, 19-6-1 were third place finishers.

The Vikings are 7-0-2 on the year and are hoping to turn around a 32-11 beating

by Poly in 1977. The Mustangs lead the all-time series 8-6.

Tomorrow night the competition should get a bit steeper as the Mustangs journey south to Eugene. There they will face the University of Oregon Ducks. The Webfoots have a 6-9 record but most of those losses have come at the hands of top notch schools such as Iowa State, Oklahoma State, Oklahoma University and Oregon State.

**MAT MUSINGS**—Who's number one now? The national rankings will undoubtedly shift some among the top three teams now that Iowa State has lost its first match. The top-ranked

Cyclones were recently edged by third rated Oklahoma State 20-18. The number one race is further muddled by the fact that second ranked Iowa lost their only match of the season to Iowa State. The Hawkeyes will get another shot at Iowa State soon but before that will face the upset-minded OSU Cowpokes.

Poly is in the position to have a definite affect on the final national standings as the Mustangs will host Iowa State in their final dual match of the season February 25th.

Last season the Mustangs pulled the upset of the year edging the Cyclones 18-16 in Ames.

## Womens' basketball successful so far

With a 9-5 overall record the Cal Poly women's basketball team has had a successful season up to now. Coach Mary Stallard's charges have won their last two conference games to even their Southern California Athletic Association record at 3-2.

Still, Stallard says the results of this week's games could be the make or break of her team's season. "We're at the half way point of our season," said Stallard. "If we play well this week we're in good shape. If we get blown out then the rest of the season is going to be a rough road."

Friday Poly will host

conference foe Cal State Northridge at 8 p.m. Saturday afternoon Pepperdine University comes calling for a 2:30 p.m. matchup. Both games will be held in Crandall Gym.

The Mustangs have already beaten Northridge this season. At the second annual Cal Poly Invitational the Mustangs rallied to beat the Matadors 78-68. The win over the Matadors was the first for the Mustangs against Northridge in many years.

The Matadors led the SCAA standings with a 4-0 record going into a Tuesday game with Cal Poly Pomona (3-0) and were 12-5 overall.

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